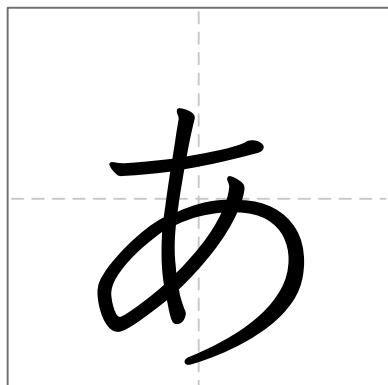




a sounds like the "a" in "father"

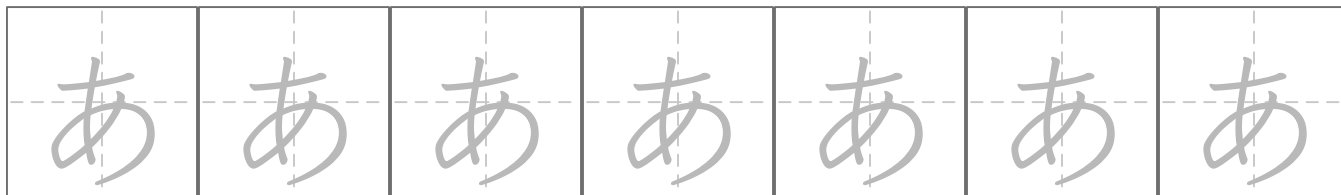
STROKE ORDER · 3 strokes



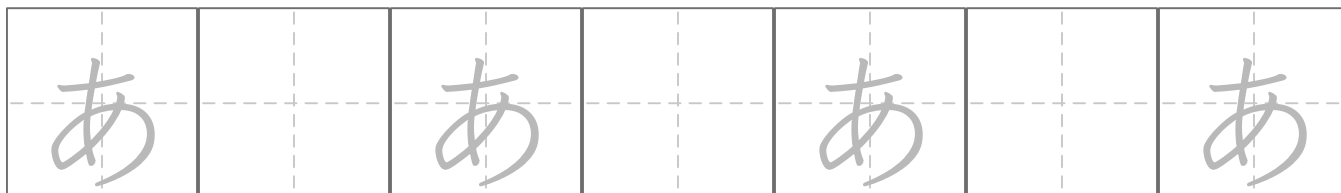
WATCH OUT

あ or お? お has a separate dot at the top right, written last.

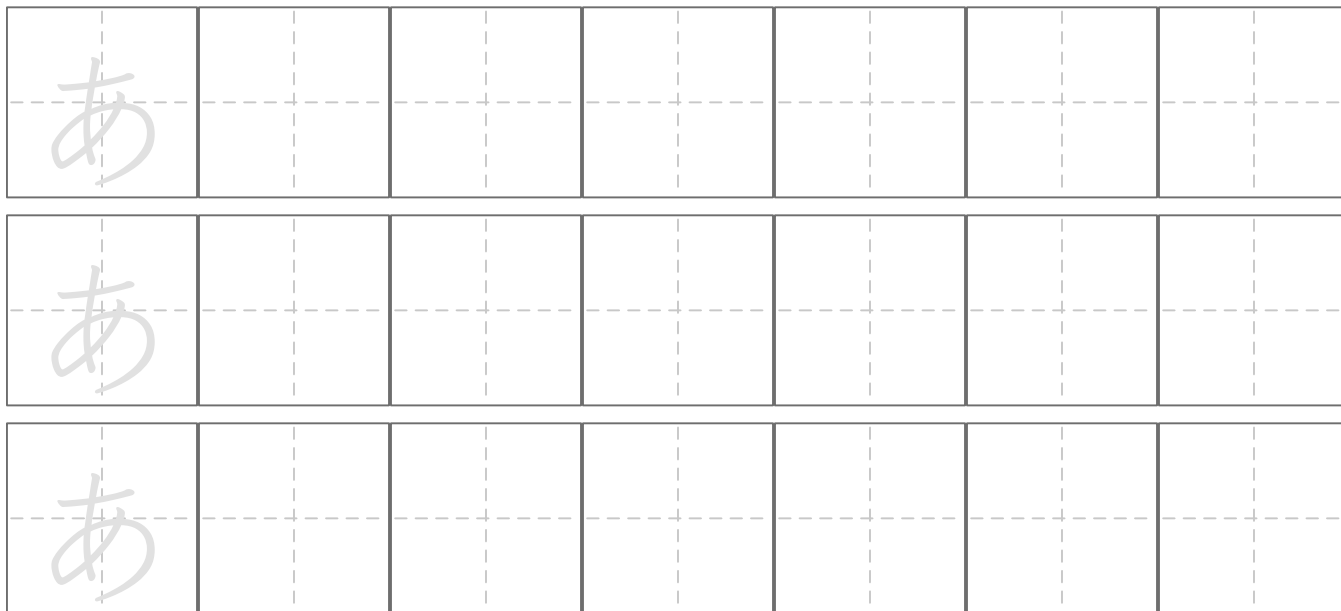
TRACE



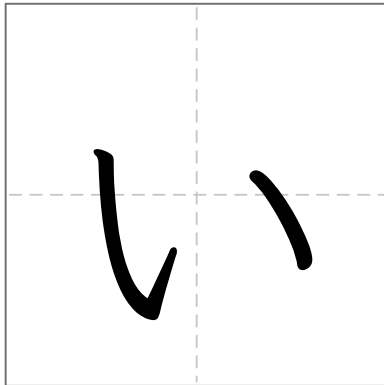
TRACE, THEN WRITE



WRITE ON YOUR OWN

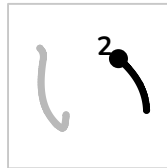


Stroke order: KanjiVG by Ulrich Apel, CC BY-SA 3.0 (kanjivg.tagaini.net)

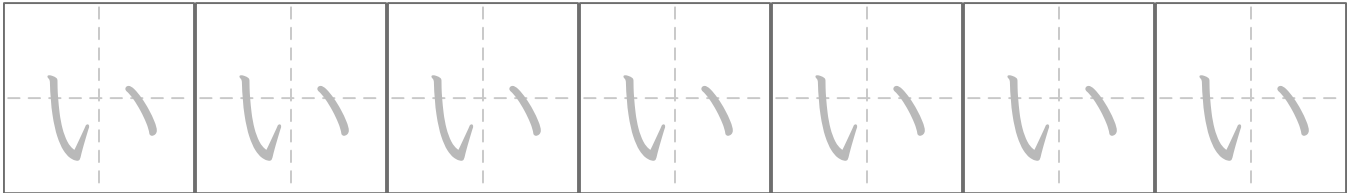
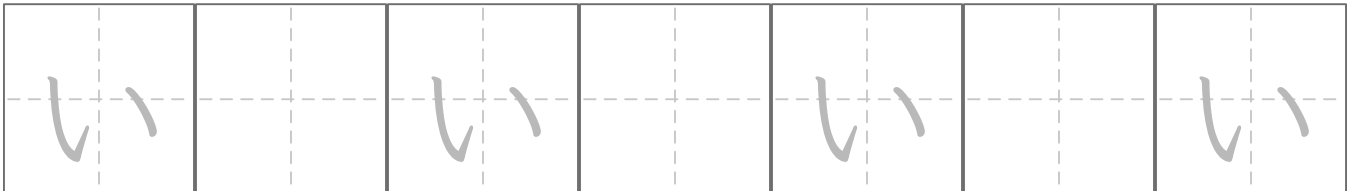
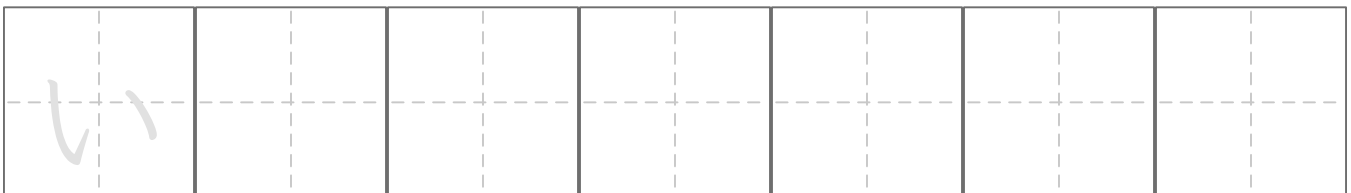
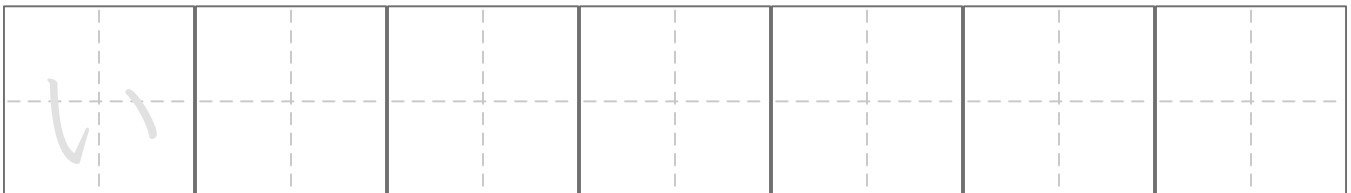
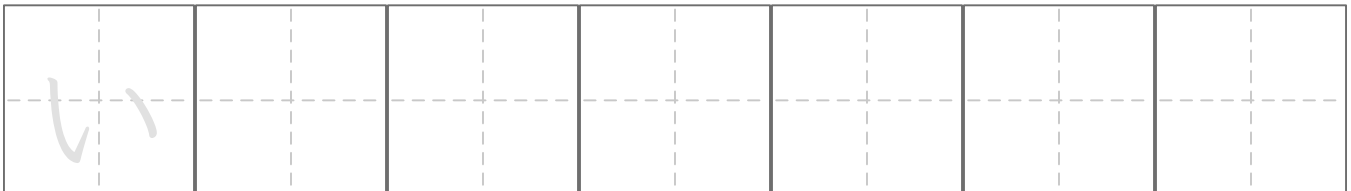
**い**

sounds like the "ee" in "see", but short

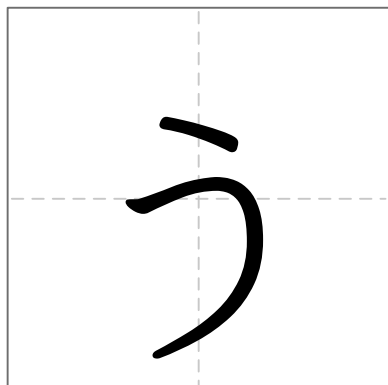
STROKE ORDER · 2 strokes

**WATCH OUT**

い or り? In り the right stroke is much longer (Lesson 10).

TRACE**TRACE, THEN WRITE****WRITE ON YOUR OWN**

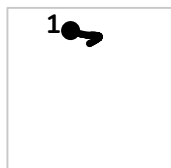
Stroke order: KanjiVG by Ulrich Apel, CC BY-SA 3.0 (kanjivg.tagaini.net)



u

sounds like the "oo" in "food", but shorter, lips relaxed

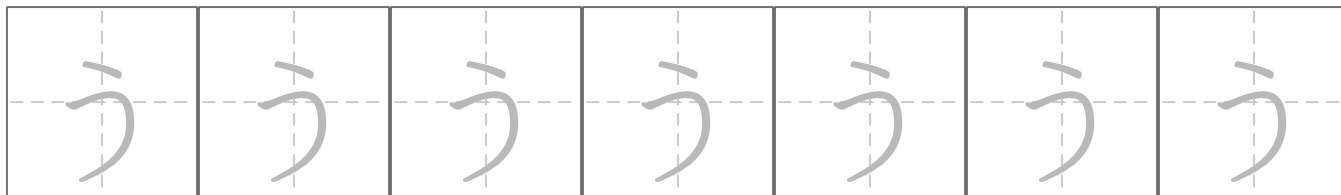
STROKE ORDER · 2 strokes



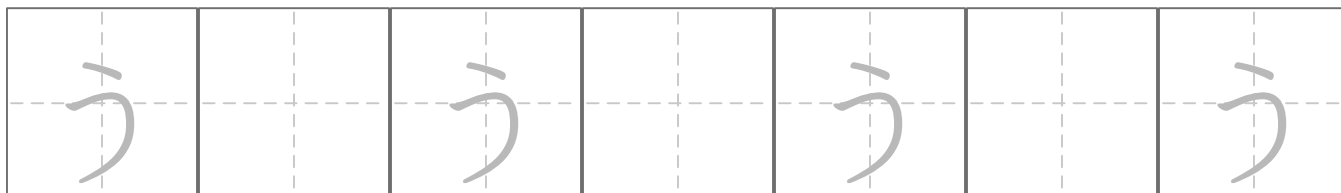
WATCH OUT

う or つ? う has a short dash on top; つ does not.

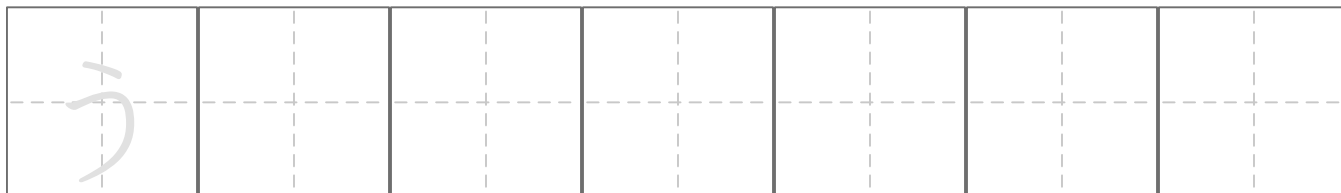
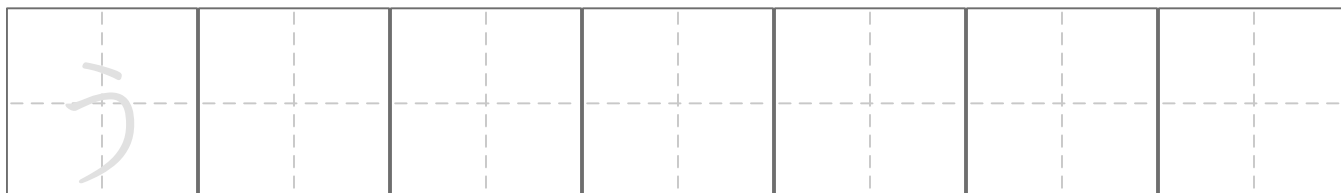
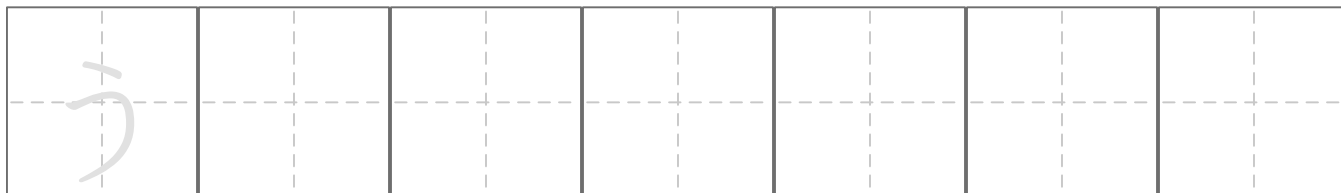
TRACE



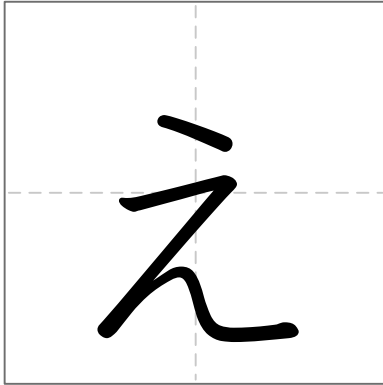
TRACE, THEN WRITE



WRITE ON YOUR OWN

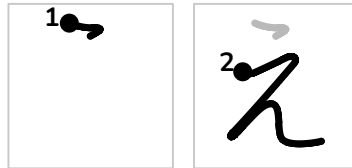


Stroke order: KanjiVG by Ulrich Apel, CC BY-SA 3.0 (kanjivg.tagaini.net)



e sounds like the "e" in "get"

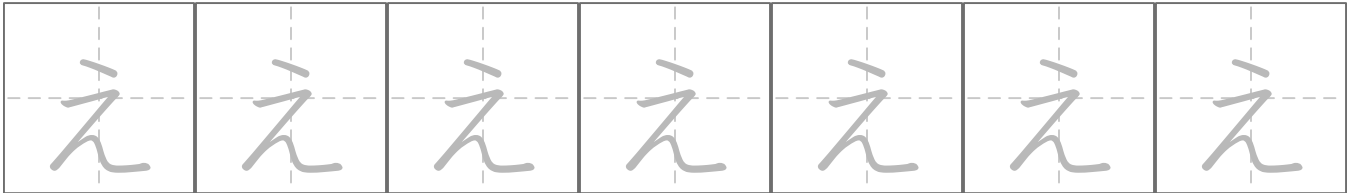
STROKE ORDER · 2 strokes



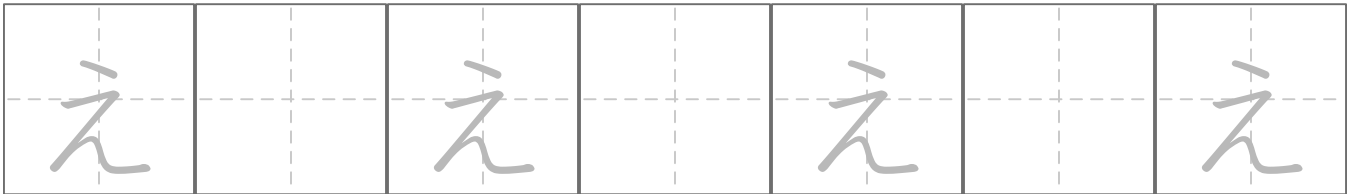
WATCH OUT

え or ん? え has a dash on top and a zigzag middle.

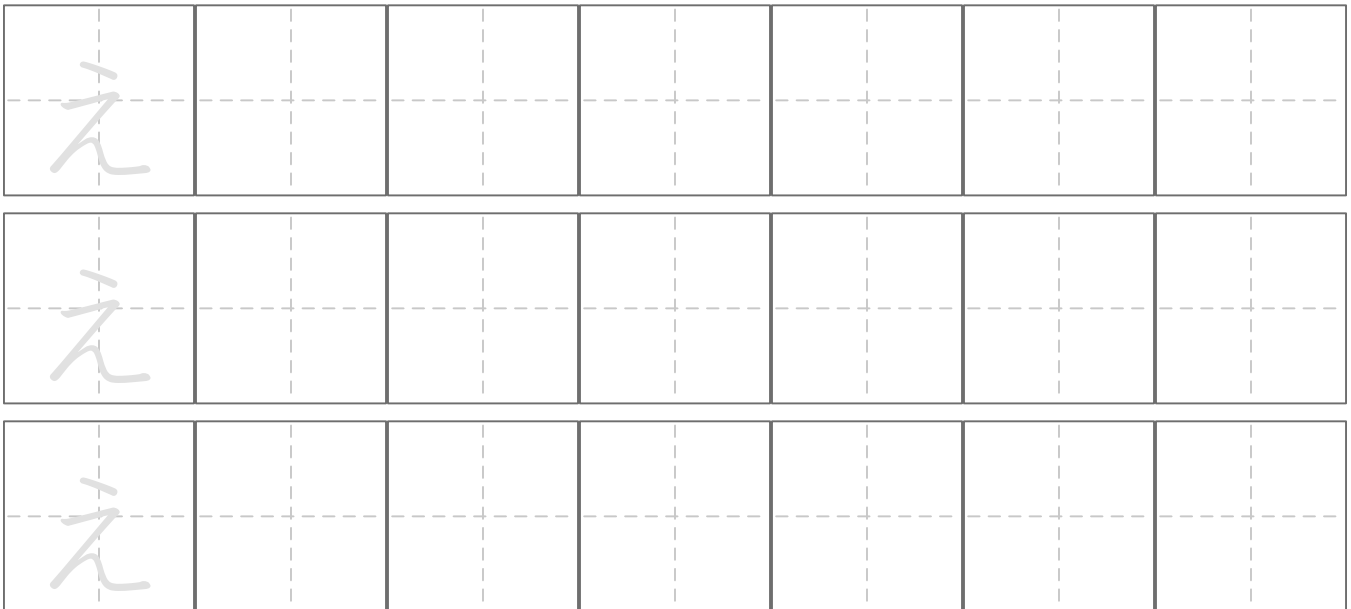
TRACE



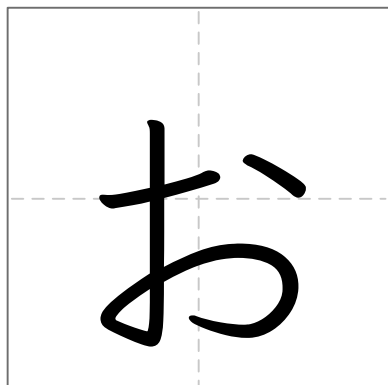
TRACE, THEN WRITE



WRITE ON YOUR OWN



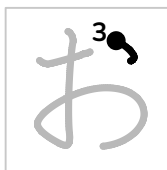
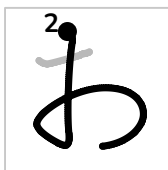
Stroke order: KanjiVG by Ulrich Apel, CC BY-SA 3.0 (kanjivg.tagaini.net)



o

sounds like the "o" in "note", but shorter

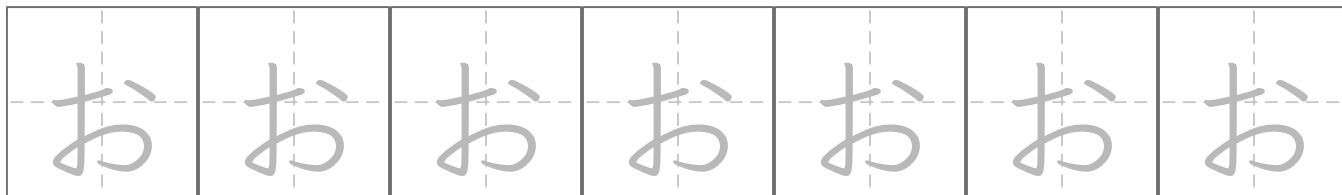
STROKE ORDER · 3 strokes



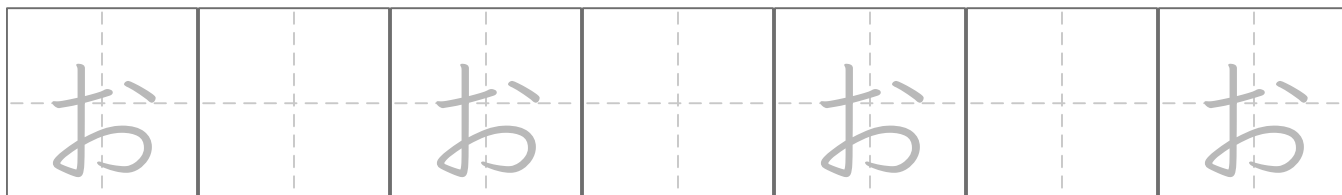
WATCH OUT

お or あ? お's dot floats to the right and is written last.

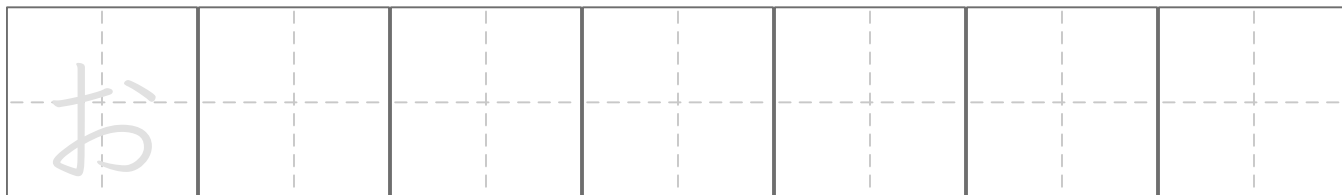
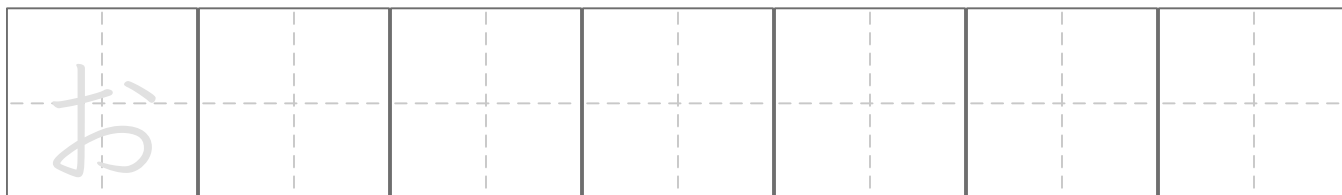
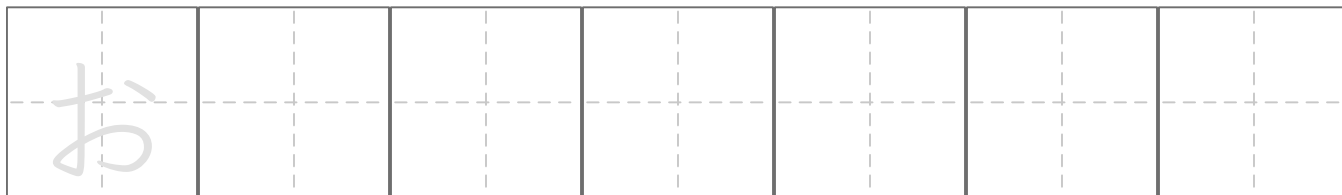
TRACE



TRACE, THEN WRITE



WRITE ON YOUR OWN



Stroke order: KanjiVG by Ulrich Apel, CC BY-SA 3.0 (kanjivg.tagaini.net)